

Louie Louie



By Richard Berry

Arranged for Percussion Ensemble

By Mike Myers

www.mikemyersmusic.com

Louie Louie Trivia

- One of the great party rock anthems of all time
- Originally composed by Richard Berry in 1955 and recorded by his band, The Pharoahs
- With the exception of The Beatles' "Yesterday," it has been covered more times than any other pop song in history
- The Kingsmen had the most famous version which reached number two on the pop charts in 1963
- The original version contained only three chords
- Was the subject of a 1965 FBI investigation regarding whether its lyrics were obscene. The FBI concluded that they "were unable to interpret any of the lyrics."
- Was banned at one time in the state of Indiana
- Ranked number 55 in "The 500 Greatest Songs of All Time" - *Rolling Stone* magazine.
- Frank Zappa was so enamored with it that he quoted it in many of his compositions throughout his lifetime.

Instrumentation

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

Full Conductor Score

Louie Louie

By Richard Berry
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♩ = 80 *Ballad*

1 2 3 4 5 6 7 8

Bells
Crotales
Vibes 1
Vibes 2
Chimes
Lead Steel Pan
Steel Pan 2
Steel Pan 3
Marimba 1
Marimba 2
Marimba 3
Marimba 4
Bass Marimba
Upright Bass
Piano
Drums

mp

Brushes

mp

Detailed description: This is a full conductor score for the song 'Louie Louie'. The score is written in 4/4 time and consists of 8 measures. The tempo is marked as 'Ballad' with a quarter note equal to 80 beats per minute. The score includes parts for Bells, Crotales, Vibes 1 and 2, Chimes, Lead Steel Pan, Steel Pan 2 and 3, four Marimbas (1-4), Bass Marimba, Upright Bass, Piano, and Drums. The key signature has one flat (B-flat major or D minor). The dynamics are marked as mezzo-piano (*mp*). The Drums part uses brushes and has a pattern of slashes in measures 2, 3, 6, and 7, with specific rhythmic notation in measures 4 and 8.

A 9 10 11 12 13 14 15 16

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

Detailed description: This is a musical score for a Caribbean ensemble, spanning measures 9 to 16. The score is divided into systems for different instruments. The Bells and Lead Steel Pan parts feature a rhythmic melody of eighth and sixteenth notes. Vibes 1 and 2 play a similar melodic line with a more complex, syncopated rhythm. The Marimba family (Marimba 1-4 and Bass Marimba) provides a harmonic accompaniment with chords and moving lines. The Upright Bass and Piano parts provide a steady bass line and harmonic support. The Drums part shows a consistent rhythmic pattern with some accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark 'A' is placed at the beginning of measure 9.

17 18 19 20 21 22

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

This musical score is for a Caribbean ensemble, covering measures 23 through 30. The score is written for the following instruments: Bells, Crotales, Vibes 1, Vibes 2, Chimes, Lead Steel Pan, Steel Pan 2, Steel Pan 3, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Bass Marimba, Upright Bass, Piano, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. A common time signature (C) is indicated at the beginning of measure 29. The score features a variety of rhythmic patterns and melodic lines, with the Marimba instruments and Piano providing harmonic support. The Drums part includes a steady bass drum pattern and snare drum accents. The Steel Pan instruments play a melodic line that is repeated in measures 23-28 and then continues in measure 29. The Vibes instruments play a complex, multi-layered texture of chords and arpeggios. The Bass Marimba and Upright Bass provide a solid harmonic foundation. The Marimba 1, 2, 3, and 4 parts play a melodic line that is repeated in measures 23-28 and then continues in measure 29. The Chimes play a simple, rhythmic pattern. The Crotales play a simple, rhythmic pattern. The Bells play a simple, rhythmic pattern. The Piano part consists of a complex, multi-layered texture of chords and arpeggios. The Drums part includes a steady bass drum pattern and snare drum accents.

31 32 33 34 35 36

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

37 38 39 40 41 42 43 44

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

D

Detailed description: This is a page of a musical score for a Caribbean ensemble, covering measures 37 to 44. The score is written for 15 different instruments. At the top, a key signature change to D major is indicated by a 'D' in a square. The instruments are: Bells (melodic line), Crotales (harmonic accompaniment), Vibes 1 and 2 (melodic lines with complex rhythms), Chimes (harmonic accompaniment), Lead Steel Pan (melodic line), Steel Pan 2, 3, and 4 (harmonic accompaniment), Marimba 1, 2, 3, and 4 (harmonic accompaniment), Bass Marimba (melodic line), Upright Bass (harmonic accompaniment), Piano (harmonic accompaniment), and Drums (rhythmic accompaniment). The score is arranged in a standard Western musical format with staves for each instrument, showing notes, rests, and other musical symbols.

E *Open for solos*
45

46

47

48

49

50

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- Bells
- Crotales
- Vibes 1
- Vibes 2
- Chimes
- Lead Steel Pan
- Steel Pan 2
- Steel Pan 3
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- Bass Marimba
- Upright Bass
- Piano
- Drums

Handwritten guitar chords are present in the Vibes 1 staff:

- 45: CMA9, GbMA9 A006, Fmi11, Gmi9
- 46: CMA9, Eb, Gb(b5)
- 47: Fmi11, G13
- 48: CMA9, GbMA9 A006, Fmi11, Gmi9

The Vibes 1 staff contains rhythmic slash marks. The Upright Bass staff shows a melodic line with notes and accidentals. The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The Drums staff contains rhythmic slash marks.

	51	52	53	54	55
Bells	-	-	-	-	-
Crotales	-	-	-	-	-
Vibes 1	<i>CMA9 E_b6/9(b5)</i>	<i>Fmi11 G43</i>	<i>Fmi11 E_b6/9(b5)</i>	<i>A_b7(b9) G_b6/9(b5)</i>	<i>FMA9 B_bMA9 A006</i>
Vibes 2	-	-	-	-	-
Chimes	-	-	-	-	-
Lead Steel Pan	-	-	-	-	-
Steel Pan 2	-	-	-	-	-
Steel Pan 3	-	-	-	-	-
Marimba 1	-	-	-	-	-
Marimba 2	-	-	-	-	-
Marimba 3	-	-	-	-	-
Marimba 4	-	-	-	-	-
Bass Marimba	-	-	-	-	-
Upright Bass	<i>2</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>2</i>
Piano	<i>Chords</i>	<i>Chords</i>	<i>Chords</i>	<i>Chords</i>	<i>Chords</i>
Drums	<i>Drum pattern</i>	<i>Drum pattern</i>	<i>Drum pattern</i>	<i>Drum pattern</i>	<i>Drum pattern</i>

	56	57	58	59	60
Bells	-	-	-	-	-
Crotales	-	-	-	-	-
Vibes 1	<i>Dm11 G_b9(b5)</i>	<i>Fm11 E_b9(b5)</i>	<i>A_b7(b9) G_b9(b5)</i>	<i>Fm9 B_bM9 ADD6</i>	<i>Dm11 G_b9(b5)</i>
Vibes 2	-	-	-	-	-
Chimes	-	-	-	-	-
Lead Steel Pan	-	-	-	-	-
Steel Pan 2	-	-	-	-	-
Steel Pan 3	-	-	-	-	-
Marimba 1	-	-	-	-	-
Marimba 2	-	-	-	-	-
Marimba 3	-	-	-	-	-
Marimba 4	-	-	-	-	-
Bass Marimba	-	-	-	-	-
Upright Bass	<i>B₁ -</i>	<i>B₁ -</i>	<i>B₁ -</i>	<i>B₁ -</i>	<i>B₁ -</i>
Piano	<i>Chords</i>	<i>Chords</i>	<i>Chords</i>	<i>Chords</i>	<i>Chords</i>
Drums	<i>Pattern</i>	<i>Pattern</i>	<i>Pattern</i>	<i>Pattern</i>	<i>Pattern</i>

F 61 62 63 64 65 66 67 68

The musical score is arranged in a system of 15 staves. The instruments are listed on the left: Bells, Crotales, Vibes 1, Vibes 2, Chimes, Lead Steel Pan, Steel Pan 2, Steel Pan 3, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Bass Marimba, Upright Bass, Piano, and Drums. The score covers measures 61 through 68. A key signature change from F major to F minor is indicated by a box containing the letter 'F' at the beginning of measure 61 and the appearance of three flats in the key signature starting at measure 65. The music features a variety of rhythmic patterns and textures, with the vibes and marimbas providing harmonic support and the steel pans and bells providing melodic and rhythmic accents. The piano part provides a harmonic foundation, and the drums provide a steady beat.

69 70 71 72 73 74 75 76

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

Detailed description: This page of a musical score covers measures 69 through 76. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is for a Caribbean-style ensemble. The Bells and Lead Steel Pan parts play a rhythmic melody of eighth and quarter notes. Vibes 1 and 2 play chords in a similar rhythmic pattern. The Marimba section (1-4) provides harmonic support with chords and moving lines. The Bass Marimba and Upright Bass play a steady bass line. The Piano part features chords and a walking bass line. The Drums part shows a consistent rhythmic pattern with occasional accents.

77 78 79 80 81 82 83 84

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

Detailed description: This page of a musical score covers measures 77 through 84. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble of Caribbean instruments. The Bells and Lead Steel Pan parts feature a rhythmic pattern of eighth notes. The Vibes 1 and 2 parts play a complex, syncopated eighth-note melody. The Crotales, Chimes, and Steel Pan 2 parts provide harmonic support with chords and single notes. The Marimba 1-4 parts play a steady, syncopated bass line. The Bass Marimba and Upright Bass parts play a similar bass line. The Piano part provides a harmonic accompaniment with chords and single notes. The Drums part features a consistent rhythmic pattern of eighth notes.

85 86 87 88 89 90 91

Bells

Crotales

Vibes 1

Vibes 2

Chimes

Lead Steel Pan

Steel Pan 2

Steel Pan 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Upright Bass

Piano

Drums

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